

# CO-PRODUCTION SUPPORT COMPANY

A video production company well established in Fukuoka, in the heart of Kyushu.

## **Total Support**

- Planning
- Location Scouting
- ☐ Car and Transportation Services
- Casting
- ☐ Equipment Support Services
- ☐ Catering and Food Services
- ☐ Translator Arrangement Services

## **Location Scouting**



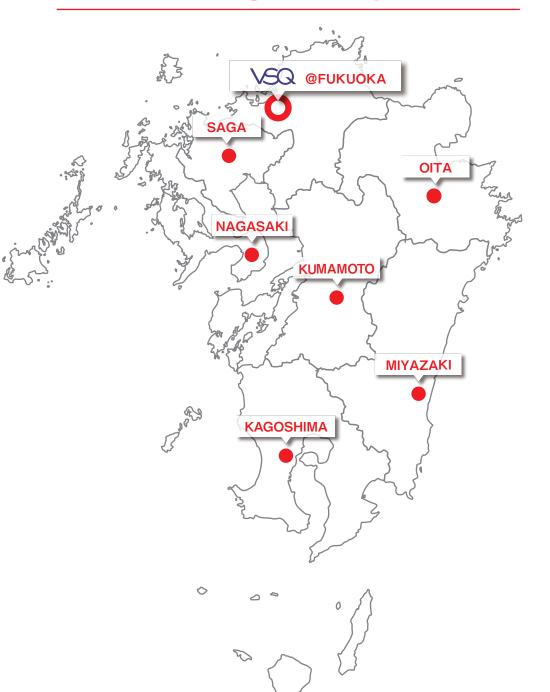
Providing locations within Fukuoka prefecture, as well as in the other areas of Kyushu.

In addition to the place that fits the story, we can introduce many locations from many production experiences.

### (Main Location Support Services)

- Research
- ■Create research materials
- Location attendants
- Application for road use permission
- Application for shooting permission
- Parking lot, waiting room preparation
- Shooting support etc...
- ★We also have tools necessary during shoots. We provide production equipment at shoots. (chairs, tents, tables, walkie-talkie, pots, etc.)

## **Shooting in Kyushu**













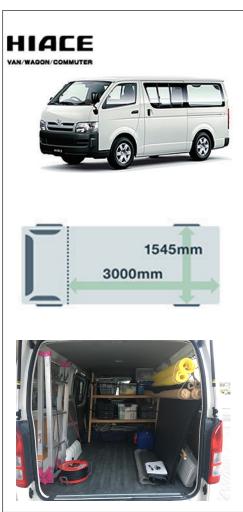




## **Car and Transportation Services**

Providing cars and trucks to meet your needs.

### Hiace cargo vans



### ■Hiace 10 person vans



### **■**Minibuses

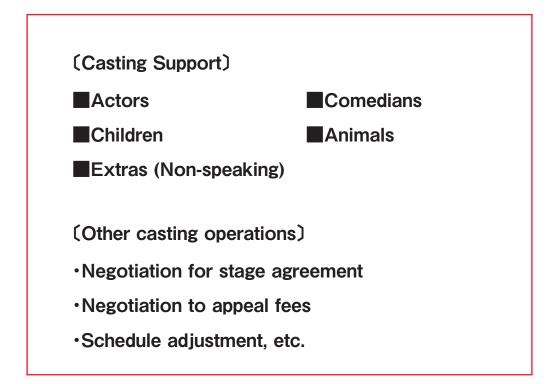


### **■**Trucks



## **Casting**

We use a network centered in Fukuoka, but it spreads across all of Kyushu, giving you a wide variety of casting assistance. Based on plenty of experience, we will offer you options matching the genre of movies and drama you want to produce. We also have a network with business offices throughout the country.



## **Equipment Support**

Shooting equipments and studio, we support you with a wide range of equipment.

\*The list below is just an example. We will get you what you need upon request.

### Camera

### [Camera]

SONY PMW-F55 EF SONY a 7S II

SONY NEX-FS700R

DJI OSMO

CANON EOS-C300

### [Recorder]

PANASONIC POVCAM ATOMOS SHOGUN

### [Tripod]

VINTEN VISION100 RONFORD Midium Duty 150Φ RONFORD Hihat 150Φ

### [Lens]

CANON CN-E14MM
CANON CN-E24MM
CANON CN-E35MM
CANON CN-E50MM
CANON CN-E85MM
CANON CN-E135MM

SIGMA CINE 18-35MM T2.0 EF SIGMA CINE 50-100MM T2.0 EF

CANON EF16-35MM
CANON EF24-70MM
CANON EF70-200MM

### [Lens Accesary]

metabones E-EF SPEEDBOOSTER
ARRI FF-5

### Grip

### [Camera Grip]

BEETLE NARROW RAIL DOLLY
DJI RONIN

### [Light Grip]

C-STAND RANKER STAND

FLAGS FLAMES

**END JAW CARDELLINI** 

POLY HOLDER

APPLE BOX [FULL,1/2,1/4,PANCAKE]

SAND BAG MAGLINER

FOLDING CART

**TROLLEY** 

### Light

HMI 575W UNIFOCUS

LED LIGHT

FLUORESCENT LIGHT

### Audio

### [AUDIO Mixer]

SIGMA SS302 SIGMA SS342 SIGMA Ks342

### [Microphone]

MKH-416 MKH-816

Drone

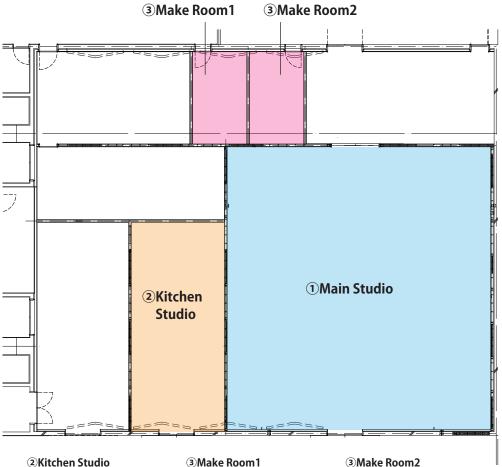
PHANTOM 4 PRO+V2.0



We have more!

## **Equipment Support**

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### Studio

### [Main Studio Layout]

Area — 204.95 m2 lighting bars ——6 hanging bars —— 3 Lighting Control Panel 2 Tier, 48 Playback Fader (PF) (Panasonic)

Electric Capacity — 100KVA

### [Equipment]

Monitors

BT-LH-1700W (Panasonic17inch LCD) BT-LH910 (Panasonic 9inch LCD) PVM-740 (sony7.4inch OEL)

Easy Video Switcher HS410N (Panasonic)

Mini Converters - Blackmagic Design HDMI → HD-SDI、HD-SDI → HDMI、HD-SDI 6-way Splitters

\*Two make-up rooms and meeting rooms, large and small, that can be used as conference rooms are available. There is also a kitchen studio available for catering at studio shooting.

### 1 Main Studio







## **Postproduction Support**

Help with editing both online and offline, along with support for all of your needs.

### Editing

### [ED-1]

OAutodesk Flame Premium 2019 (HP Z840) 4k 60P

Plug-in Sapphire Ver.11

OSub PC : iMac (Late 2012)

Final Cut Studio (FCP7)

Adobe CC

Flame Assist 2019

### [ED-2]

○GVG Edius 7(Turn Key)

Plug-in VitaScene V2 Pro (Edius)

**OLINEAR SYSTEM** 

BVE-9100(SONY)

SWITCHER ATEM 1M/E 4k (Blackmagic)

**OCHARACTER GENERATOR** 

LS600 Neo·n Grid (LAMBDA SYSTEMS)

OMIXER

01V96i (YAMAHA)

 $\bigcirc$ VTR

HDW-M2000(SONY)

AJ-HD1800 (Panasonic)

PDW-F1600(SONY)

### [ED-3]

OAutodesk Flame Premium 2019 (HP Z840) 4k 60P

Plug-in Sapphire Ver.11

OSub PC : iMac

FinalCutStudio(FCP7)

Adobe CC

Flame Assist 2019

### [ED-4]

OMac Pro(Late 2013:Apple)

Adobe CC(PremierePro CC2017)

FinalCutStudio (Apple)

Plug-in Sapphire Ver.11

○VTR

AJ-HD1700 (Panasonic)

PDW-F1600(SONY)

### [ED-5]

○GVG Edius 7(Turn Key)

Plug-in VitaScene V2 Pro

OCHARACTER GENERATOR

LS600 Neo·n Grid (LAMBDA SYSTEMS)

○VTR

PDW-F1600(SONY)

### MACHINE ROOM

(Media Copy)

### [VTR]

HDW-M2100(SONY)

HDW-1800(SONY)

PDW-F1600(SONY)

AJ-HD1700 (Panasonic)

DVW-A500(SONY)

DVR-20×3(SONY)

HVR-1500(SONY)

BVW-75(SONY)

### [COPY]

DMR-HS2(DVD) (Panasonic)

DBRZ150(BD) (TOSHIBA)

BD / DVD DUPLICATOR(1 -> 6)

### [ED-3]



[ED-1]

### [MACHINE ROOM]



## **Postproduction Support**

Rooms for working with audio editing

### Recording

### [MA-1]

**OSYSTEM** 

AVID Protools 12 HDX System

**D-Command** 

**OSPEAKER** 

**TANNOY Ellipse** 

YAMAHA NS-10M STUDIO

OPLUG-IN/SOFT

WAVES Marcury Bundle

McDSP Emerald Pack

Izotope RX6 Advanced (Noise reduction)

Native Instrument KOMPLETE 11

SPECTRASONICS Omnisphere/Trilian/Stylus RMX

### [MA-2]

**OSYSTEM** 

AVID Protools 12 HDX System

**OSPEAKER** 

GENELEC 8040A/YAMAHA NS-10M STUDIO

OPLUG-IN/SOFT

WAVES Marcury Bundle

Izotope RX6 Advanced (Noise reduction)

[MA-1]



[MA-2]



[NARRATION BOOTH-1]



[NARRATION BOOTH-2]



## **Catering & Food Services**

Providing delicious meals tailored to the preferences and budget of each client's country. After shoots, private requests from staff and performers are accepted.



## Let's go for it.

Superior support and Japanese hospitality-Leading you to successful shoots. Thank you!