CO-PRODUCTION SUPPORT COMPANY

A video production company well established in Fukuoka, in the heart of Kyushu.
Total Support

- Planning
- Location Scouting
- Car and Transportation Services
- Casting
- Equipment Support Services
- Catering and Food Services
- Translator Arrangement Services
Location Scouting

Providing locations within Fukuoka prefecture, as well as in the other areas of Kyushu.

In addition to the place that fits the story, we can introduce many locations from many production experiences.

(Main Location Support Services)

- Research
- Create research materials
- Location attendants
- Application for road use permission
- Application for shooting permission
- Parking lot, waiting room preparation
- Shooting support etc.

★ We also have tools necessary during shoots. We provide production equipment at shoots. (chairs, tents, tables, walkie-talkie, pots, etc.)
Shooting in Kyushu
Car and Transportation Services

Providing cars and trucks to meet your needs.

- **Hiace cargo vans**
- **Hiace 10 person vans**
- **Minibuses**
- **Trucks**

**Hiace cargo vans**
- Length: 3000mm
- Width: 1545mm

**Hiace 10 person vans**
- Interior view of the van's interior with seats arranged in a 2x3 configuration.

**Minibuses**
- COASTER
- Length: 7m
- Width: 2.8m
- Height: 2.1m

**Trucks**
- Model: DYNALINK
- Length: 3085mm
- Width: 1780mm
- Height: 2100mm (2055mm)

※ ( ) 内の数値は、有効寸法となります。
Casting

We use a network centered in Fukuoka, but it spreads across all of Kyushu, giving you a wide variety of casting assistance. Based on plenty of experience, we will offer you options matching the genre of movies and drama you want to produce. We also have a network with business offices throughout the country.

(Casting Support)

- Actors
- Children
- Extras (Non-speaking)
- Comedians
- Animals

(Other casting operations)

- Negotiation for stage agreement
- Negotiation to appeal fees
- Schedule adjustment, etc.
Equipment Support

Shooting equipments and studio, we support you with a wide range of equipment.
※The list below is just an example. We will get you what you need upon request.

■ Camera
  [Camera]
  SONY PMW-F55 EF
  SONY a 7S II
  SONY NEX-FS700R
  DJI OSMO
  CANON EOS-C300

  [Recorder]
  PANASONIC POVCAM
  ATOMOS SHOGUN

  [Tripod]
  VINTEN VISION100
  RONFORD Midium Duty 150Φ
  RONFORD Hihat 150Φ

  [Lens]
  CANON CN-E14MM
  CANON CN-E24MM
  CANON CN-E35MM
  CANON CN-E50MM
  CANON CN-E85MM
  CANON CN-E135MM
  SIGMA CINE 18-35MM T2.0 EF
  SIGMA CINE 50-100MM T2.0 EF
  CANON EF16-35MM
  CANON EF24-70MM
  CANON EF70-200MM

  [Lens Accesary]
  metabones E-EF SPEEDBOOSTER
  ARRI FF-5

■ Grip
  [Camera Grip]
  BEETLE NARROW RAIL DOLLY
  DJI RONIN

  [Light Grip]
  C-STAND
  RANKER STAND
  FLAGS
  FLAMES
  END JAW CARDELLINI
  POLY HOLDER
  APPLE BOX [FULL,1/2,1/4,PANCAKE]
  SAND BAG
  MAGLINER
  FOLDING CART
  TROLLEY

■ Light
  HMI 575W UNIFOCUS
  LED LIGHT
  FLUORESCENT LIGHT

■ Audio
  [AUDIO Mixer]
  SIGMA SS302
  SIGMA SS342
  SIGMA Ks342

  [Microphone]
  MKH-416
  MKH-816

We have more!
Equipment Support

Shooting equipments and studio, we support you with a wide range of equipment.

**Studio**

- **[Main Studio Layout]**
  - Area: 204.95 m²
  - Lighting bars: 6
  - Hanging bars: 3
  - Lighting Control Panel: 2 Tier
  - 48 Playback Fader (PF) (Panasonic)
  - Electric Capacity: 100KVA

- **[Equipment]**
  - Monitors:
    - BT-LH-1700W (Panasonic 17 inch LCD)
    - BT-LH910 (Panasonic 9 inch LCD)
    - PVM-740 (sony 7.4 inch OEL)
  - Easy Video Switcher: HS410N (Panasonic)
  - Mini Converters - Blackmagic Design
    - HDMI → HD-SDI, HD-SDI → HDMI, HD-SDI 6-way Splitters
  - Two make-up rooms and meeting rooms, large and small, that can be used as conference rooms are available.
  - There is also a kitchen studio available for catering at studio shooting.
Postproduction Support

Help with editing both online and offline, along with support for all of your needs.

Editing

[ED-1]
- Autodesk Flame Premium 2019 (HP Z840) 4k 60P
  Plug-in Sapphire Ver.11
- Sub PC: iMac (Late 2012)
  Final Cut Studio (FCP7)
  Adobe CC
  Flame Assist 2019

[ED-2]
- GVG Edius 7 (Turn Key)
  Plug-in VitaScene V2 Pro (Edius)
- LINEAR SYSTEM
  BVE-9100 (SONY)
  SWITCHER ATEM 1M/E 4k (Blackmagic)
- CHARACTER GENERATOR
  LS600 Neo·n Grid (LAMBDA SYSTEMS)
- MIXER
  01V96i (YAMAHA)
- VTR
  HDW-M2000 (SONY)
  AJ-HD1800 (Panasonic)
  PDW-F1600 (SONY)

[ED-3]
- Autodesk Flame Premium 2019 (HP Z840) 4k 60P
  Plug-in Sapphire Ver.11
- Sub PC: iMac
  FinalCutStudio (FCP7)
  Adobe CC
  Flame Assist 2019

[ED-4]
- Mac Pro (Late 2013: Apple)
  Adobe CC (PremierePro CC2017)
  FinalCutStudio (Apple)
  Plug-in Sapphire Ver.11
- VTR
  AJ-HD1700 (Panasonic)
  PDW-F1600 (SONY)

[ED-5]
- GVG Edius 7 (Turn Key)
  Plug-in VitaScene V2 Pro
- CHARACTER GENERATOR
  LS600 Neo·n Grid (LAMBDA SYSTEMS)
- VTR
  PDW-F1600 (SONY)

MACHINE ROOM

(Media Copy)

[VTR]
- HDW-M2100 (SONY)
- HDW-1800 (SONY)
- PDW-F1600 (SONY)
- AJ-HD1700 (Panasonic)
- DVW-A500 (SONY)
- DVR-20 × 3 (SONY)
- HVR-1500 (SONY)
- BVW-75 (SONY)

[COPY]
- DMR-HS2 (DVD) (Panasonic)
- DBRZ150 (BD) (TOSHIBA)
- BD / DVD DUPLICATOR (1 -> 6)
Postproduction Support

Rooms for working with audio editing

Recording

[MA-1]

- SYSTEM
  - AVID Protools 12 HDX System
  - D-Command

- SPEAKER
  - TANNOY Ellipse
  - YAMAHA NS-10M STUDIO

- PLUG-IN/SOFT
  - WAVES Marcury Bundle
  - McDSP Emerald Pack
  - Izotope RX6 Advanced (Noise reduction)
  - Native Instrument KOMPLETE 11
  - SPECTRASONICS Omnisphere/Trilian/Stylus RMX

[MA-2]

- SYSTEM
  - AVID Protools 12 HDX System

- SPEAKER
  - GENELEC 8040A/YAMAHA NS-10M STUDIO

- PLUG-IN/SOFT
  - WAVES Marcury Bundle
  - Izotope RX6 Advanced (Noise reduction)
Catering & Food Services

Providing delicious meals tailored to the preferences and budget of each client’s country. After shoots, private requests from staff and performers are accepted.
Let’s go for it.

Superior support and Japanese hospitality-
Leading you to successful shoots.
Thank you!